

LUUM

# Outdoor In Collection

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Our latest collection, *Outdoor In* by Suzanne Tick, offers four bleach-cleanable performance textiles for indoor-outdoor spaces in hospitality, higher education and corporate environments—bringing new, pivotal products to these hybrid spaces. Showcasing forward-thinking textile design, *Outdoor In* utilizes high-UV fibers, new coated technology and recycled polyester yarns to enhance user experience and flexibility in both the interior and exterior.

New textures and patterns in this collection extend the Luum line, ranging from weaverly and sophisticated to organic and playful. The pattern work expresses themes of distortion and reflection, referencing both digital and analog processes and showing the new ways in which we negotiate virtual and in-person communication.

As we rethink the ways life, work and communication influence design, outdoor accessibility continues to prove a major influence in design equity. Whether indoors or outdoors, walls, panels, screens and seating can be re-adjusted in real time throughout the day with ease, unlocking the full creativity within.







**Collection:** Outdoor In  
**Designer:** Suzanne Tick

**Use:** Indoor/Outdoor Upholstery

*Wavefield* is a multicolor, mid-scale organic pattern for upholstery in indoor-outdoor spaces. Discovered through a Tick Studio brainstorming session, *Wavefield's* pattern was developed by layering fluted glass over prints of geometric artwork in repeat.

## 1 ——— Wavefield

**Content:** 68% Polyester + 32% Recycled Polyester (Post-Consumer)

**Number of Colorways:** 9

(shown on chair): Cascade

(shown here, top to bottom): Rivulet, Aspen Reflection,

Cascade, Groundwater

**Abrasion:** Wyzenbeek 100,000 double rubs

**Special Characteristics:** Bleach Cleanable, Recycled Content,  
Heavy Metal Free, PFOA/PFOS Free Stain Repellent,  
1,200 Hours Lightfastness

The resulting pattern, when woven, is a deep, textural design that warps, undulates, and transforms—like new methods of communication in shifting environments. *Wavefield's* recycled UV fibers are bleach-cleanable and reach 1,200 hours of lightfastness, providing performance attributes to indoor-outdoor spaces, atriums, hospitality and corporate environments.











## 2 ——— Megapixel

Designed on Tick Studio's loom using melange yarns and a striated weft, *Megapixel* is Luum's first indoor-outdoor chenille textile. Featuring a chunky, tactile woven surface, *Megapixel*'s handmade sensibility is paired with high UV and bleach-cleanable fibers, which maintain the ideal performance qualities for contemporary environments. Inspired by traditional fiber techniques like cording, each yarn in *Megapixel* interacts to display an interwoven visual effect that is highly dimensional and reaches 2,000 hours of lightfastness. The 12 colorways in this palette vary in depth and shade, providing options to suit a variety of applications.

**Use:** Indoor/Outdoor Upholstery

**Content:** 98.4% Sunbrella® Acrylic + 1.6% Sunbrella® Polyester

**Number of Colorways:** 12

(shown on left, top to bottom): Daylight (Twisted Tweed), Honeycomb (Megapixel), Seedling (Megapixel), Veranda (Twisted Tweed), Algae (Megapixel), Water Feature (Twisted Tweed)

**Abrasion:** Wyzenbeek 80,000 double rubs

**Special Characteristics:** Bleach Cleanable, Greenguard Gold Certified, Facts 3rd-party Certified to NSF/ANSI 336 Silver, Oeko-Tex 100 Compliant, REACH Regulation Compliant, PFOA/PFOS Free Stain Repellent, 2,000 Hours Lightfastness

## 3 ——— Twisted Tweed

*Twisted Tweed* brings recycled polyester fibers together in a simple, balanced structure—suitable for upholstery, wrapped wall, panels and screens. With its bleach-cleanable barber pole yarns, custom-colored and twisted to our specifications, *Twisted Tweed* provides a dynamic backdrop for vivid pops of colorful boucle. Available in 19 colors, *Twisted Tweed* encompasses a broad range of neutrals and sophisticated colors in a variety of saturation levels.

**Use:** Multipurpose

**Content:** 100% Recycled Polyester (Post-Consumer)

**Number of Colorways:** 19

(shown on top, left to right): Wrought Iron, Stucco, Terrace, Arbor, Perennial

(shown on left, top to bottom): Daylight (Twisted Tweed), Honeycomb (Megapixel), Seedling (Megapixel), Veranda (Twisted Tweed), Algae (Megapixel), Water Feature (Twisted Tweed)

**Abrasion:** Wyzenbeek 102,000 double rubs\*

**Special Characteristics:** Bleach Cleanable, Recycled Content, PFOA/PFOS Free Stain Repellent

\*Abrasion test results exceeding ACT Performance Guidelines are not an indicator of product lifespan. Multiple factors affect fabric durability and appearance retention.

## 4 ——— Graticule

*Graticule* is a performance-coated direct glue wall covering that alludes to the digital landscape through a slub-like jacquard weaving process. Using a polyester ground and an olefin coating, *Graticule* boasts enhanced cleanability, ink and stain resistance, and nearly-seamless wall installation. The pattern's multi-color pixelation effect clusters against the pattern's solid background—providing contrast to the fabric's smooth hand, and adding visual texture to any space.

**Use:** Direct Glue Wall

**Content:** Coating: 100% Olefin, Base Cloth: 100% Polyester Woven

**Number of Colorways:** 8

(shown here, left to right): Lead Line, Polaris, Timeline, Alidade, Vertical Plane

**Special Characteristics:** Bleach Cleanable, Inherently Ink & Stain Resistant, Complies with California Section 01350 VOC Emission Standards, Chemical Finish Free, Heavy Metal Free, DMF Free, REACH Regulation Compliant

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3. Twisted Tweed



4. Graticule